User Manual

imagination at work

GE Digital Camera

E Series : E1680W

Getting Started
Basic operation
Camera function controls
Playback
Using the Menus
Camera connectivity
Appendix

EN

WARNING

Do not expose the camera battery pack or other accessories to rain or humidity to prevent a fire hazard or electric shock.

For customers in the U.S.A.

Tested To Comply With FCC Standards
FOR HOME OR OFFICE USE

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

For customers in Europe

"CE" mark indicates that this product complies with the European requirements for safety, health, environment and customer protection. "CE" marked cameras are intended for sales in Europe.

This symbol [crossed-out wheeled bin WEEE Annex IV] indicates separate collection of electrical and electronic waste in the European countries. Please do not throw the equipment into the waste. Please recycle and dispose of properly.

Declaration of Conformity

Model Name: E1680W

Trade Name: GE

Responsible Party: General Imaging Co.

Address: 1411 W. 190th Street, Suite 550, Gardena, CA 90248, U.S.A.

Customer Service Telephone Number:
+1-800-730-6597

(Outside U.S. & Canada: +1-310-755-6857)

Conforms to the following Standards:

EMC: EN 55022:1998/A1:2000/A2:2003 Class B
EN 55024:1998/A1:2001/A2:2003
EN 61000-3-2:2000/A1:2001
EN 61000-3-3:1995/A1:2001

following the provision of the EMC Directive (89/336/EEC, 2004/108/EEC)

SAFETY PRECAUTIONS

Camera notes:

- Do not store or use the camera in the following environments:
  - In the rain, in humid or dusty environments.
  - In a place where the camera can be exposed directly to sunlight or subject to high temperatures, e.g. Inside a closed car in summer.
  - In a place where the camera is subject to a high magnetic field, e.g. near motors, transformers or magnets.
- Do not place the camera on a wet surface or places where dripping water or sand may come in contact with the camera.
- If the camera will not be used for a long period of time, remove the battery and the memory card from the camera and store them in a dry environment.
- If you carry the camera suddenly from a cold location to a warm place, moisture may condense inside the camera. It is suggested that you wait for a while before turning on the camera.
- The warranty does not cover any type of data loss or corruption.

Battery notes:

- Incorrect use of the battery may cause it to leak, become hot, ignite or burst. Always observe the following precautions.
  - Do not expose the battery to water, and take particular care to keep the terminals dry.
  - Do not heat the Battery or throw it into a fire.
  - Do not attempt to deform, disassemble or modify the battery.
- Keep the battery out of reach of babies and small children.
- In cold locations, battery performance deteriorates and battery life is significantly shortened.

Memory card notes:

- When using a new memory card, be sure to format the card with your digital camera before using it.
- Do not change or delete the folder names or file names in the memory card from your PC or, the camera may not be able to display those edited files on its LCD screen. To edit image data, copy the image data to the PC's hard disk first.
- The photos taken by this camera are stored in the auto-generated folder in the SD card. Please do not store photos that are not taken by this model of camera, as this may make it impossible to recognize the picture when the camera is in playback mode.

BEFORE YOU START

Preface

Thank you for purchasing this GE digital camera. Please read this manual carefully and keep it in a safe place for future reference.

Copyright

© Copyright 2011 General Imaging Company All rights reserved.

No part of this publication may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language or computer language, in any form, by any means, without the prior written permission of General Imaging Company.

Trademarks

All trademarks mentioned in this manual are used for identification purposes only and are properties of their respective owners.

Safety Information

Please read the following important information carefully before using this product.

- Do not take apart or attempt to service the camera yourself.
- Do not drop or knock the camera. Improper handling may damage the product.
- Turn off the camera before inserting or removing the battery and memory card.
- Use only the type of battery that comes with the camera. Using other types of batteries may damage the camera and void the warranty.
- Do not touch the camera lens.
- Please do not expose the camera to harsh environments such as moisture, or extreme temperatures, which may shorten the life of your camera or damage the battery.
- Do not operate or store the camera in dusty, dirty, or sandy environments.

- Do not expose the lens to direct sunlight for extended periods.
- Download all pictures and remove the batteries from the camera if you are going to store the camera for long periods of time.
- Do not use abrasive cleansers, alcohol-based, or solvent-based cleaners to clean the camera. To clean, wipe the camera with a slightly damp soft cloth.

About This Manual

This manual provides you with instructions on how to use your GE digital camera. Every effort has been made to ensure that the contents of this manual are accurate, however General Imaging Company reserves the right to make changes without notice.

Symbols used in this manual

Throughout this manual, the following symbols are used to help you locate information quickly and easily:

Indicates useful information to consider.

Indicates precautions to be taken while operating the camera.

CONTENTS

WARNING i

SAFETY PRECAUTIONS ii

BEFORE YOU START 1

- Preface 1
  - Copyright 1
  - Trademarks 1
- Safety information 1
- About this manual 2
  - Symbols used in this manual 2

CONTENTS 3

GETTING READY 7

- Unpacking 7
- Camera Views 8
- Charging the Battery 10
- Inserting the Battery and SD/SDHC Card (Not included) 11
- Turning On and Off 13
- Using the Mode Button 14
- Setting language and date/time 15
  - Setting the Language 15
  - Setting the Date and Time 16
- About the LCD Screen 17

BASIC OPERATION 18

- Shooting in Auto Mode 18
- Using the Zoom Function 18
- Basic Functions Menu 19
  - Flash 19
  - Self-timer 20
  - Macro Mode 20
  - Exposure Compensation 20
- Advanced Functions Menu 21
  - WB (White Balance) 22
  - ISO 22
  - Quality 23
  - Size 23

Color 24

USING THE MODES 25

LCD Screen Display 25

Still Picture Mode Display 25

Video Shooting Mode Display 27

Playback Mode Display 28

Auto Scene Mode (ASCN) 29

Landscape 29

Portrait 29

Night Portrait 30

Backlit Portrait 30

Night Landscape 30

Macro 30

Auto 30

Panorama 30

Manual Scene Mode (SCN) 31

Sport 32

Indoor 32

Snow 32

Fireworks 32

Museum 32

Night Landscape 32

Children 32

Leaf 33

Sunset 33

Glass 33

Landscape 33

Night Portrait 33

Beach 33

Text 33

Gathering 33

ID 33

Fish eye 33

Travel shooting 33

Photo frame 33

Sketch 33

Blink Detection 34
Face Detection 35
Smile Detection 36

PLAYBACK 37
Viewing Photos and Videos 37
Thumbnail View 39
Using Zoom on Playback (for still pictures only) 40
Using the Delete Button 41

USING THE MENUS 42
Still Menu 42
AF Mode (Auto-Focus mode) 43
AF-assist Beam 43
Continuous AF 44
Expo Metering (Exposure Metering) 44
Continuous Shot 45
Date Imprint 45
Quick Review 46
Digital Zoom 46
Slow Shutter 47
Movie Menu 48
Continuous AF 49
Expo Metering (Exposure Metering) 49
Playback Menu 50
Protect 50
Delete 51
DPOF (Digital Print Order Format) 52
Trim 53
HDR-High Dynamic Range 53
Resize 54
Rotate 54
Red-eye Reduction 55
Display Setup 55
Slideshow 56
Wallpaper Settings 56
Setup Menu 59

Beep 60
LCD Brightness 60
Power Saver 61
Zone 61
Date/Time 62
Language 62
File and Software 62
Format Memory 62
File Numbering 63
Copy to Card (Copy internal memory to memory card) 63
Reset Settings 64
FW Version (Firmware version) 64

Transmission 65

Video System 65
Connecting Your Camera to a HDMI TV to View Videos .. 66
Connecting to a PC 67
Setting the USB Mode 67
Transferring Files to your PC 67
Connecting to a PictBridge Compatible Printer 69
Setting the USB Mode 69
Connecting the Camera and Printer 70
Using the PictBridge Menu 71
Print with Date 71
Print without Date 72
Print Index 73
Print DPOF 74
Exit 74

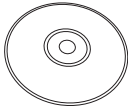
APPENDICES 75

Specifications 75
Error Messages 79
Troubleshooting 81

Unpacking

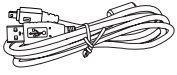
Your package should contain the camera model you purchased along with the following items. If anything is missing or appears to be damaged, please contact General Imaging.

Warranty Card



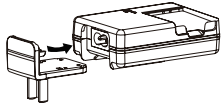
CD-ROM

Wrist Strap



USB Cable

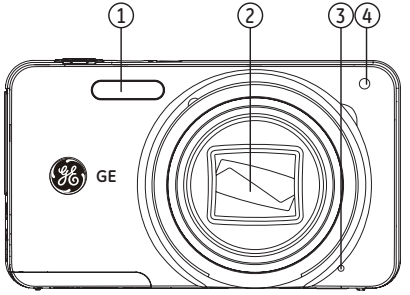
Rechargeable lithium-ion battery



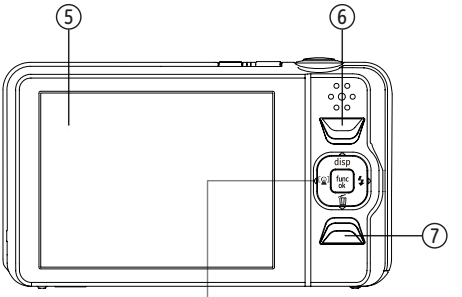
Battery charger

Camera Views

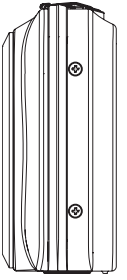
Front View

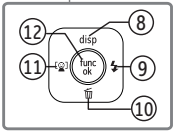


Back View

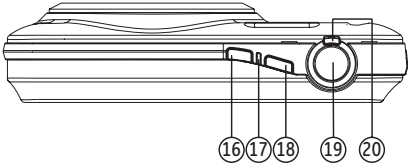


Right View

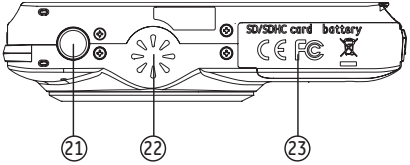




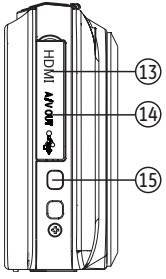
Top View



Bottom View



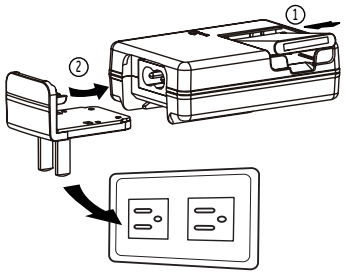
Left View



1	Flash	13	HDMI Port
2	Lens	14	USB/AV Port
3	Mic	15	Wrist Strap Mount
4	AF assist beam/Timer indicator	16	Power Button
5	LCD Screen	17	Power Indicator
6	Mode Selection Button	18	Playback Button
7	Menu Button	19	Shutter Button
8	Disp/Up Button	20	Zoom Wheel
9	Flash Mode/Right Button	21	Tripod Mount Point
10	Delete Button/Down Button	22	Speaker
11	Face Detection/Left button	23	Memory Card/Battery Compartment
12	Function/OK Button		

Charging the Battery

1. Place the battery into the charger as shown.
2. Plug the one end of the connecting cable (plug adapter) into the charger base.
3. Plug the other end of the connecting cable into a wall outlet.

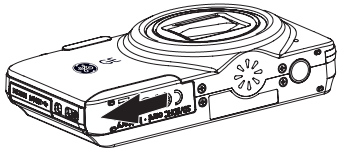


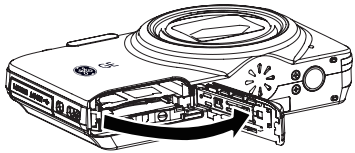
Leave the battery charging until the charger light turns green. (To maximize battery life, the first charge should be at least 4 hours)

The charger is for indoor use only.

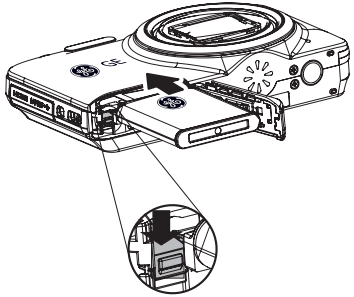
Insert the Battery and SD/SDHC Card (Not included)

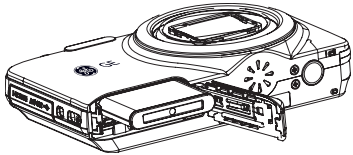
1. Open the battery compartment.



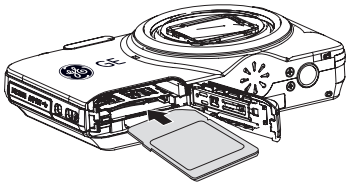


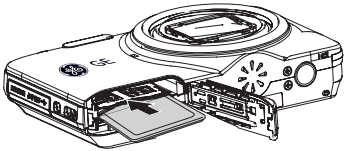
2. Insert the battery while observing the correct polarity. Use the side of battery to press down the stopper as shown, allowing the battery to lock into place properly.



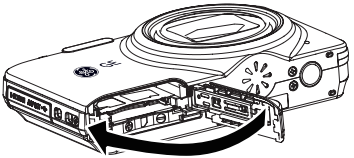


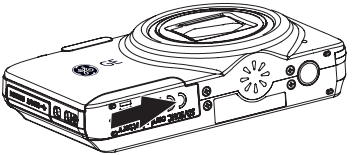
3. Insert an SD/SDHC card (not included) into the memory card slot as shown.





4. Close the battery compartment.



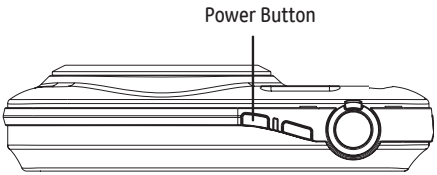


Optional SD/SDHC cards are not included. The use of 64 MB to 32 GB memory cards from recognized manufacturers such as SanDisk, Panasonic and Toshiba are recommended for reliable data storage.

To remove the SD/SDHC card, open the battery compartment and gently push the card to release it. Pull the card out carefully.

Turning On and Off

Press the Power button to turn the camera on. To turn off the camera, press the Power button again.



When the camera is turned on, it will default to the the shooting mode last used. You can use the Mode button on the back to change modes. When using the camera for the first-time, the language setup page will appear.

Using the Mode Button

The GE camera provides a convenient Mode Button that allows you to switch between different modes easily. After pressing the mode button to enter mode selection menu, press the Left/Right button to choose the mode, press the func ok button to confirm your selection. All the available modes are listed as follows:

Mode Name	Icon	Description
Auto mode		The camera sets all the settings automatically.
Manual mode		Many of the camera settings can be configured manually in this mode.
Panorama Mode		In this mode, up to 8 frames can be stitched together to create panoramic photo.
Scene mode	SCN	Choose from 20 different scene types and effects for your photos.
Movie mode		Switch to record videos.
ASCN mode		Switch to have the camera automatically select the best scene type for still pictures.
Portrait		Switch to take portrait pictures.

Setting Language and Date/Time

The Date/Time and Language setup page will automatically appear when the camera is turned on the first time.

To set the display language and date/time, go to the following setup options in the General Setup menu.

- Language
- Date/Time

To access the **General Setup** menu, do the following:

1. Press **the Power button** to turn the camera on.
2. Press the menu button, then switch among camera settings menus with the Left/Right button and select the General Setup menu. Then press the Up/Down button to access General Setup menu options.

Setting the Language

1. Select language with the Up/Down button, then press the func ok or right button to enter language options.
2. Use the Up/Down/Left/Right buttons to select the desired language.
3. Press the func ok button to confirm the setting.

Setting the Date and Time

1. Select date/time with Up/Down button, then press the func ok or right button to enter the date/time settings options.
2. Use the Left/Right button to select the date or time field, then press the Up/Down buttons to adjust the values.
3. Press the func ok button to confirm the setting.

About the LCD Screen

When you turn the camera on, various icons are shown on the LCD screen to indicate the current camera settings and status. To learn more about the displayed icons, see "**LCD Screen display**" on page 25.

LCD Screen notes:

Extremely high-precision technology has been used to manufacture the LCD screen so that most of the pixels are operational for use. However, there may be some minute points (black, white, red, blue or green) that constantly appear on the LCD screen. These points are normal in the manufacturing process and the recorded image is not affected in any way.

Avoid exposing the LCD screen to water; please remove any moisture on the LCD screen with a soft dry cleaning cloth.

If the LCD monitor is damaged, take particular care with the liquid inside the monitor. If any of the following situations arise, take the recommended immediate action indicated below:

- If liquid from the LCD comes in contact with your skin, wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid from the LCD flows into the eyes inadvertently, please rinse with water immediately and seek medical assistance.
- If liquid from the LCD is swallowed, flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance immediately.

Shooting in Auto Mode

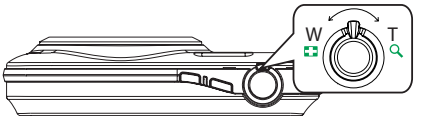
Auto mode is the easiest mode to take photos. While operating in this mode, the camera automatically optimizes your photos for best results.

To start shooting, do the following:

1. Press **the Power button** to turn the camera on.
2. In the Mode menu, select the Auto mode ( ).
3. Compose your picture in the LCD screen and press the Shutter button halfway to focus on the subject.
4. The focus frame in the middle of the LCD will turn to green when the subject is properly in focus.
5. Press **the Shutter button** fully to capture the image.

Using the Zoom Function

There are two built-in zoom functions: optical zoom and digital zoom. When taking photos, you can zoom in or out on an object using the zoom wheel.



Zoom indicator (See "Digital Zoom" on page 46)

When the optical zoom reaches its maximum value, it stops momentarily. Release and push the zoom wheel again, and the optical zoom will switch over to digital zoom automatically. After the adjustment, the zoom indication scale hides immediately, and the current zoom status is indicated by the following symbol .

Basic Functions Menu

The Basic Function Menus of the camera include Flash, Self-timer, Macro Capture, and Exposure Compensation.

Set the basic functions as per the following steps:

1. Pull up the Basic Function Menus by pressing the Right/ Flash button.

2. press the Down button to enter the basic functions selection screen, then press the Left/Right button to select the functions which need to be set.
3. Press Up/Down button to enter the basic functions setup screen.

4. After pressing Left/Right button to select the options which need to be set, press the func ok button to confirm the setting and quit the screen.

Flash

- Flash: Auto
  The flash will fire automatically in low lighting conditions.
- Flash: Red-eye reduction
  Red eye is caused by the subject looking directly at the flash and the resulting light reflecting off of the retina of the eye. Red eye is eliminated by firing a smaller initial flash prior to the main flash to cause the subject not to look directly at the flash.

- Flash: Forced flash
  The flash will fire with every shot.
- Flash: Forced off
  Flash is turned off.
- Flash: Slow Synchro
  This allows you to take pictures of people at night that clearly show the subject. The shutter is held open longer to allow more light to the image sensor.
- Flash: Red-Eye+Slow Synchro
  Using this mode for slow synchro shots with red-eye reduction.

Self-timer

- Self-timer: 2 sec
  A single picture is shot 2 seconds after the Shutter button is pressed.
- Self-timer: 10 sec
  A single picture is shot 10 seconds after the Shutter button is pressed.
- Self-timer: Off
  Disables the self-timer.

Macro Mode

- Macro: On
  Select this to focus on subjects 5cm from the lens.
- Macro: Off
  Select this option to disable Macro mode.

Exposure Compensation

The exposure compensation feature allows you to adjust the light exposure value and control the brightness of the photo.

The adjustable range of exposure value is from EV -2.0 to EV+2.0.

Advanced Functions Menu

The Advanced Functions Menu of the camera include Image Size, Image Quality, White Balance, Image Color and ISO.

Set the advanced functions as follows.

1. Pull up the Advanced Function Menu by pressing the func ok button.

2. Press the Down button to enter the advanced function selection screen, press the Left/Right button to select the function that you want to set.
3. Press the Up button to enter the advanced function setting interface.

4. Use the Left/Right buttons to change the settings then press the func ok to confirm the new settings and close the Advanced Function Menu.

WB (White Balance)

The White Balance allows you to adjust the color temperature under different lighting conditions. (The WB setting is only available when the camera is in the **Manual** mode).

The options of White Balance include:

- WB: Auto
- WB: Daylight
- WB: Cloudy
- WB: Fluorescent
- WB: Fluorescent CWF
- WB: Incandescent
- WB: Manual (Press the shutter button to set WB.)

ISO

The ISO function allows you to set the sensitivity of the camera's sensor to light. To improve the performance in darker environments, a higher ISO value is required. On the other hand, a lower ISO value is needed when in bright conditions. (The ISO setting is only available when the camera is in the **Manual** mode).

Pictures taken with higher ISO will generally have more noise than those taken with lower ISO.

The options of ISO include automatic, 64, 100, 200, 400, 800, 1600 and 3200.

The available ISO values vary on different camera models.

Quality

The quality setting determines how much the camera compresses the photo files. The higher the compression, the smaller the file size will be, but the quality will decrease. The lower the compression, the larger the file size, but the better the quality.

The three levels of compression are:

- : Quality: Best
- : Quality: Fine
- : Quality: Normal

Size

The size setting refers to the image resolution in pixels. A higher image resolution allows you to print that image in larger sizes without degrading the image quality.

The larger the pictures are, the bigger the file sizes are and the less pictures you can store on a memory card.

Color

The color setting option allows you to add artistic effects when taking pictures. You can try different color tones to alter the mood of your pictures. (The Color option is only available when the camera is in the **M** **Manual** mode).

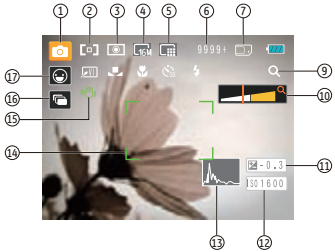
The color options include:

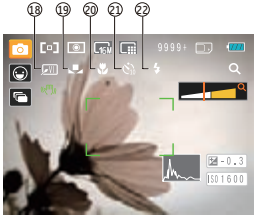
- OFF Color: Auto
- VI Color: Vivid
- BW Color: Black & White
- SE Color: Sepia

LCD Screen Display

Still Picture Mode Display

Mode: SCN





1 Shooting Mode Icons

- Auto mode
- Manual mode
- ASCN mode
- Scene mode
- Panorama Mode
- Portrait

2 AF Mode

- Single-AF
- Multi-AF

3 Expo Metering

- Spot
- Center
- AiAE

4 Image Size

5 Image Quality

6 Remaining number of pictures
7 Memory card/built-in memory
8 Battery Status
9 WT Ratio (Displayed only when zoom is activated)
10 Zoom
11 Exposure
12 ISO Value (Adjustable only in Manual Mode)
13 Histogram
14 Focus Frame
15 OIS
16 Continuous Shot / Slow Shutter Warning
17 Face Detection
18Picture Color (Adjustable only in Manual Mode)
19 White Balance (Adjustable only in Manual Mode)
20 Macro Mode
21 Self-timer

Self-timer: 2 sec

Self-timer: 10 sec

22 Flash Mode

Flash: Auto

Flash: Red-eye reduction

Flash: Forced flash

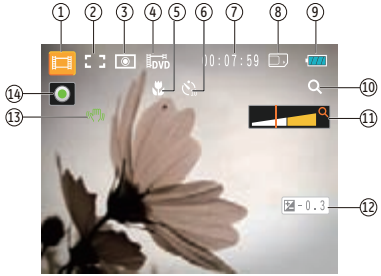
Flash: Forced off

Flash: Slow Synchro

Flash:Red-Eye+Slow Synchro

Video Shooting Mode Display

Mode :



1 Video Mode icon
2 Continuous AF
3 Metering
- Spot
- Center
- AiAE

4 Image Size
5 Focus Frame
6 Self-timer
- Self-timer: 10 sec

7 Remaining Time for Video Recording
8 Memory Card/Built-in Memory
9 Battery Status
10 WT Ratio (Displayed only when zoom is activated)
11 Zoom
12 Exposure
13 OIS
14 Recording Status Icon
- Recording standby
- Recording

In order to shoot video, it is recommended that an SD card be used.

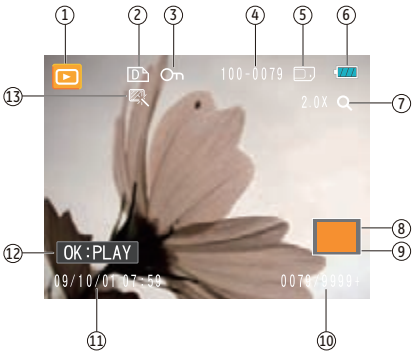
When shooting video, the optical zoom is disabled.

HD recording time is limited to below 29min.

OIS is a function which is enabled by default unless deactivated by the user in either shooting or recording mode.

Playback Mode Display

Mode: ▶



1. Playback Mode icon
2. DPOF file
3. File protection
4. Picture Number
5. Memory Card/Built-in Memory
6. Battery Status
7. Image Zoom
8. The current display area
9. Zoom magnification area shown
10. Memory Space (this picture/Total number of pictures)
11. Recording Date and Time
12 OK:PLAY
13. HDR

Auto Scene Mode (ASCN)

In the "**ASCN**" mode, different conditions are detected intelligently and the most suitable settings will be automatically selected.

To use "ASCN":

1. Press mode selection button and select ASCN mode, press the func ok button to enter ASCN mode, the LCD screen will display the detected scene icon as shown in the following figure:

2. Hold the camera steadily and aim at the subject. The optimum scene mode will be identified automatically.
3. Press the Shutter button halfway down to focus.
4. Press the Shutter button all the way down to take the picture.

Icon	Mode name	Icon	Mode name
	Landscape Mode		Night Landscape Mode
	Portrait Mode		Macro Mode
	Night Portrait		Auto Mode
	Backlit Portrait		

Landscape Mode

For landscapes, ASCN will automatically adjust the exposure to match the background.

Portrait Mode

For portraits, ASCN will automatically adjust the exposure and skin tones for more natural lokking pictures.

Night Portrait

When you shoot portraits at night, or in low light conditions, ASCN will automatically adjust the exposure for people and night scenes.

Backlit Portrait

When the sun or any other light source is behind you, ASCN will automatically adjust the foreground exposure to produce good pictures.

Night Landscape Mode

For night scenes, ASCN will automatically increase the ISO value to compensate for low light.

Macro Mode

To capture object detail for close-ups, ASCN will automatically adjust the focus.

Auto Mode

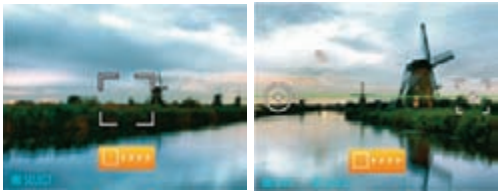
The camera automatically adjusts the exposure and focus to ensure good pictures.

Panorama

Panorama Mode allows you to create a panoramic picture by stitching together several pictures.

Follow these steps to create a panoramic picture:

1. Press the Mode button, use the Left/Right button to select Panorama mode, then press the func ok button to confirm the setting.
2. Use the Left/Right button to select the direction of image stitching, e.g. left to right or right to left. Then press the func ok button to confirm the setting; if no selection is made the camera will default to left to right stitching after 2 seconds.
3. After the first shot is taken, two target icons will appear on the left and right side of the LCD screen. Pan the camera and the circle icon on the screen in the specified direction and the circle will move towards the square frame icon. When the circle icon and square frame become green they will overlap, and the camera will capture the next picture automatically. You can repeat this process with up to 8 frames.



4. After taking 8 frames, the camera will stitch the images together automatically. Press the Playback button to view the final image.

After selecting Panorama mode, Flash, Self-timer, Macro mode and Exposure Compensation can't be adjusted.

After taking a Panoramic picture press the func/ok button to save and exit or press the Delete button to cancel and exit.

In Montage mode, up to 8 photos can be captured when the image size is set at 2MP.

Manual Scene Mode (SCN)

In **Manual Scene** mode, you can select from a total of 20 scene types to match your needs. You just need to select the right scene for the occasion and the camera will automatically adjust to the optimal settings for you.

Press the Mode button, then use the Left/Right button to enter the Scene Selection mode menu, then press the func ok button to enter Scene Selection mode, the following figure will display on LCD screen:

Select a scene using the Up/Down/Left/Right button and press the func ok button.

Icon	Mode Name	Icon	Mode Name
	Sport		Indoor
	Snow		Fireworks
	Museum		Night Landscape
	Children		Leaf
	Sunset		Glass
	Landscape		Night Portrait
	Beach		Text
	Gathering		ID
	Fish eye		Travel shooting
	Photo frame		Sketch

Sport

For fast-moving subjects. Capture sharp action shots without blur.

Indoor

For indoors. Reduce blur and improve color accuracy.

Snow

For snow scenes. Reproduce natural and clear snow scenes.

Fireworks

For fireworks at night. Slow shutter speed adjusted for brilliant images. The use of a tripod is recommended.

Museum

For museum or flash-free areas. Retain color and reduce blur.

Night Landscape

For night scenes. The use of a tripod is recommended.

Children

For kids and pets. Flash is disabled for eye protection.

Leaf

For plants. Capture brilliant shots of greenery and blossoms.

Sunset

For sunsets. Capture subjects in strong sunlight.

Glass

For objects behind transparent glass.

Landscape

For landscapes. Vivid reproduction of green and blue.

Night Portrait

For portraits against night scenery.

Beach

For taking pictures in areas with strong sunlight.

Text

For taking pictures of text or documents or display boards.

Gathering

For taking pictures of people gathering indoors. Photos will appear natural even under difficult lighting conditions.

ID

Ideal to take pictures of documents such as IDs.

Fish eye

For creating interesting image distortion, similar to viewing an image through the eye of a fish.

Travel shooting

Produces background image blur that emphasizes the motion of the main subject.

Photo frame

For adding interesting frame effects to the photo.

Sketch

For taking photos with pencil sketch effect.

1. After selecting the scene type, press the func ok button to activate.
2. After setting the option, press the func ok button to confirm the setting and enter the selected Scene Selection mode for shooting.

The main function menu also allows you to adjust the image quality and image size. Please refer to the "**Advanced Functions Menu**" section on page 21 for detailed instructions.

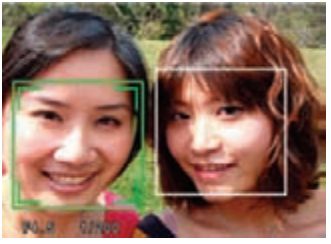
Blink Detection

Blink Detection is enabled by default unless disabled by the user. When shooting, if a face is detected its eyes closed, the Blink Detection will appear on the screen to show that a blink was detected.

Face Detection

The Face Detection mode will detect and enhance facial features.

1. In Shooting Mode, press the Left/Face Detection button to enable the Face Detection and the ( ) will appear on the LCD.
2. Hold the camera securely, and point the camera towards the subject to start the face detection process. When the camera detects a face, a white rectangular frame will be drawn around the face. (Note: For best results, the face of the subject should be relatively large on the LCD screen, and the subject should be facing the camera as directly on as possible.)
3. Press **the Shutter button** halfway to focus on the subject.
4. The frame around the face will turn green when the subject is in focus. Press the Shutter button fully to capture the image.
5. Press the Left/Face Detection button to dissable Face Detection.



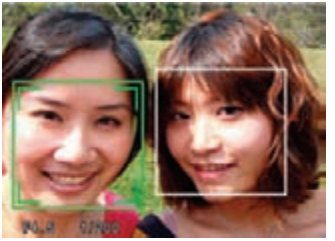
Smile Detection

With the "Smile Detection" feature, the camera automatically detects and captures a person smiling.

1. In Shooting Mode, press the Left/Face Detection button to enable Smile Detection and the ( ) will appear on the LCD.
2. Point the camera at the subject until the subject's face is detected and bracketed by a white frame. Press the Shutter button completely and then release it. The camera will now 'wait' for the subject to smile
3. When the subject smiles, the camera will automatically and capture the photo.
4. To disable the Smile Detection function, press the Left button, or the Shutter button.

A face must be detected by the camera in order for smile detection to function correctly.

For best results, the subject should be framed to occupy most of the screen space.

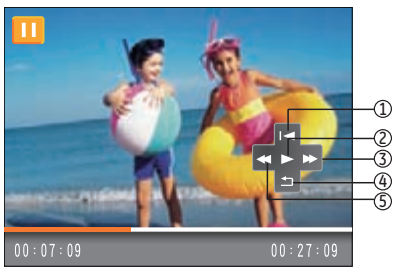


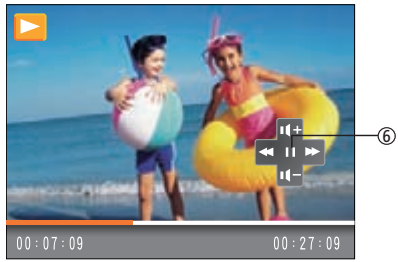
Viewing Photos and Videos

To view the captured photos and video clips on the LCD screen:

1. Press the ▷ button to enter the **Playback** mode. The last recorded photo or video clip will appear.
2. Use the **Left/Right** navigation buttons to scroll through the photos or video clips stored in the internal memory or memory card.
3. To play a selected video clip, press the func ok button to enter the movie playback mode.

During video playback, the operating instructions will appear on the screen. Press the Left/Right button, and press the func ok button for confirmation.





The operating instruction icons are as follows.

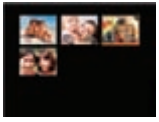
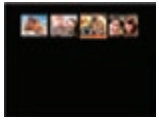
1	Return to the first frame and play	4	Return to the first frame
2	Play	5	Rewind
3	Fast Forward	6	Pause

When playing a movie, press the Up/Down button to increase or decrease the volume. To mute the audio, press and hold the Down button until the appears.

Thumbnail View

In Playback mode, toggle the zoom lever to (W) and thumbnails of your photos and videos will display on the screen.

1. With each press of the zoom lever either 3x3, 4x4 or date folder thumbnails will display.

2. When 3x3 and 4x4 thumbnails are displayed, use the Up/Down/Left/Right button to select a picture or video clip for viewing; press the func ok button to return to the original size.
3. When date folder thumbnails are displayed, use the Up/Down button to select the date folder you want to view. Then press the func ok button to enter the folder and view its images.

4. Use the Up/Down/Left/Right button to select a picture or video clip, press the func ok button to return to the original size.

The Date Folder is displayed in order based on the shooting date.

If the indicator appears on the LCD, then a movie file is currently being displayed.

Using Zoom Playback (for still pictures only)

When viewing photos, you can also use the zoom lever to zoom in (2~8) times.

1. Press the ▷ button to enter the **Playback** mode.
2. Use the **Left/Right** navigation buttons to select a photo to magnify.
3. Press the T🔍 section of the zoom wheel to zoom into the photo.
4. When using the zoom wheel to magnify an image. A zoom indicator with your magnified position will appear in the display.

5. Use the navigation buttons to pan across the image.
6. Press the func ok button to return the image to its original scale.

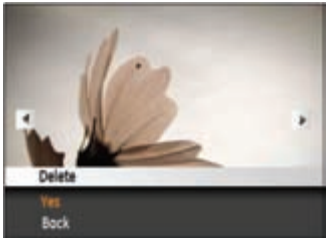
Movie images cannot be magnified.

Using the Delete Button

In Playback Mode, you can press the Down/Delete button to delete pictures or videos.

To delete pictures or videos:

1. Press the ▷ button to enter the Playback Mode.
2. Select a picture or video clip you want to delete with the Left/Right button.
3. Press the Down/Delete button and the delete screen will appear.



4. Select Yes or Back with the Up/Down button and press the func ok button for confirmation.

Erased photos/video clips cannot be recovered.

Please refer to page 51 for instructions on the Delete Menu options.

Still Menu

Mode: SCN

In any of the above Still Picture Modes, press the menu button to go to the Still Picture menu.

To adjust each setting:

1. In the Still Picture menu, switch between different Photo Setup or Camera Setup pages using the Left/Right button, to select the page with the function you want to adjust and press the Down button.

2. Press the Up/Down buttons to select the function.
3. Then press the func ok or Right button to enter the submenu.

4. Press the Up/Down button to select an option or press the Left or menu button to return to the menu.
5. Press the func ok button to confirm the setting and return to the previous page.

After selecting a function, you can press the Up button to return to the Still Picture menu for other Photo Setup or Camera Setup pages. Or you can press the Down button several times to move to the next setup menu page.

Refer to the following pages for more details about each setting.

AF Mode (Auto-Focus mode)

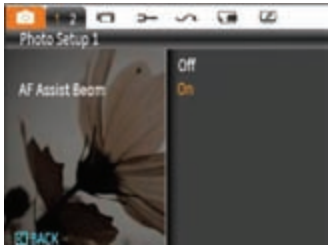
Use this setting to control the auto-focus mechanism while taking pictures.

Two options are available:

- **Single-AF**: The focus frame appears on the center of the LCD screen to focus on the subject.
- **Multi-AF**: The camera shall focus correctly for multiple parts of the object.

AF-assist Beam

This option can turn on or turn off the AF assist lamp. The AF assist lamp assists the camera in focusing correctly in low light conditions. It is not recommended that this be turned off or the camera may not focus correctly.



Continuous AF

The camera continuously focuses on a moving subject such as a sports player.

Expo Metering (Exposure Metering)

This setting determines what part of the picture the camera uses to determine the correct exposure for the whole picture.

Three options are available:

- **Spot**
- **Center-Weight**
- **AiAE** (Artificial Intelligence AE)

Continuous Shot

Use this setting to perform continuous shooting. After entering this mode, you can shoot multiple images by by pressing and holding down the shutter button.

There are five available options:

- **OFF**: Turn off the Continuous Shot function.
- **Continuous shooting**: Press and hold the shutter button to shoot continuously until you release the shutter or until the memory card has run out of space.
- **3 shot**: Capture up to 3 consecutive pictures.
- **3 shots (Last)**: Capture pictures continuously until the Shutter button is released. Only the last 3 shots will be recorded.
- **Time Lapse:** Automatically capture pictures at predefined intervals.

The flash is designed not to work in this mode in order to enable quick succession of shots.

Date Imprint

Include a Date/Time stamp in the photo image. There are three options available:

- Off
- Date
- Date and Time

Quick Review

This setting refers to the quick photo review immediately after taking a picture. The picture stays on the LCD screen for an adjustable period of time.

Four options are available:

- Off
- 1 sec
- 2 sec
- 3 sec

Digital Zoom

Use this setting to enable or disable the digital zoom function. When disabled, only the optical zoom is enabled.

Slow Shutter

In Slow shutter mode, the shutter will remain open as long as the Shutter button is held down. This gives you control over the duration of the exposure. (The slow shutter mode is available only in M manual mode).

- **Manual** : To set a long exposure time between 2~30 sec.

The use of tripod is recommended for prolonged exposure times.

Movie Menu

Mode:

In the Movie Mode, press the menu button to access the Movie Setup menu.

To configure each setting:

1. In the Menu screen, switch between the Movie Setup or different Camera Setup pages using the Left/Right button, select the page with the function you want to adjust and press the Down button.

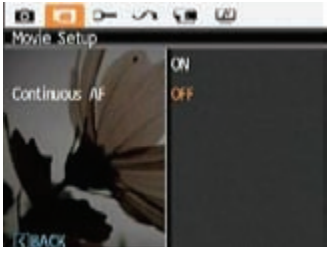
2. Press the Up/Down arrow button to select the function to be set, and Press the func ok or Right button to enter the submenu.

3. Press the Up/Down button to select an option or the Left or menu button to return to the menu.
4. Press the func ok button to confirm the setting and return to the previous menu.

Refer to the following pages for more details about each setting.

Continuous AF

The camera continuously focuses on a moving subject such as a sports player.



Expo Metering (Exposure Metering)

This setting determines what part of the picture the camera uses to determine the correct exposure for the whole picture.

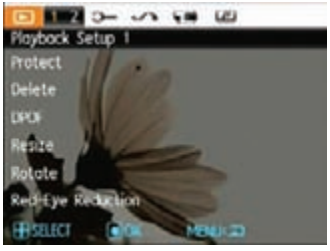
Three options are available:

- **Spot**
- **Center**
- **AiAE** (Artificial Intelligence AE)

Playback Menu

Mode : ▶

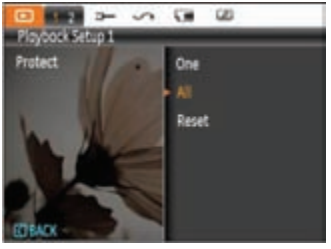
In Playback mode, press the menu button to enter the **Playback** menu.



Please refer to the following sections for detailed instructions on the various menu options.

Protect

To prevent pictures or videos from being accidentally erased, use this setting to lock one or all of the files.



To protect/unprotect a picture or video:

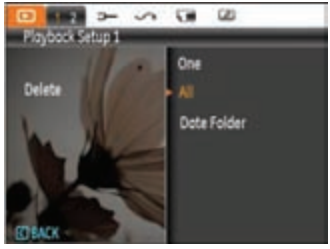
1. Use the Up/Down arrow button and select Protect. then press the func ok or Right button to enter the submenu.

2. Use the Up/Down button and select "One" to protect individual photos or movies; or select "All" to protect all photos and movies stored in the memory card. Press the func ok button to confirm and enter the photo/movie protection interface.
3. Press the func ok button and select Yes to lock displayed photos or videos, or select Unprotect to unlock them, then press the Up/Down button and select Back to return to the playback menu.

Selecting "reset" will un-protect all previously protected photos and videos.

Delete

There are three ways to delete files.



• **Delete One**:

1. In the Delete setting, select **Delete One** and then press the func ok or **Right** button.
2. Press the Left/Right button to locate the photo or video to be deleted. Press the Up/Down button to select item (Yes: to delete the file or, Cancel: to return to previous menu) and then press func ok to confirm.

• **Delete All**:

1. In the Delete setting, select **Delete All** and then press the func ok or **Right** button.
2. Use the Up/Down button and select Yes to delete all files, or select Cancel to return to the menu.

• **Delete Date Folder:**

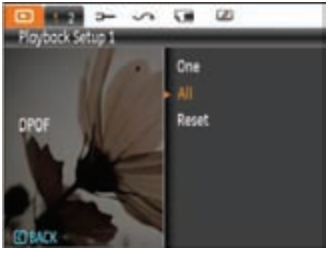
1. In the Delete option, press the func ok or button after selecting date folder.
2. Use the Up/Down button to select a Date Folder to be deleted, press func ok to confirm, press the Up/Down button to select item (Yes: to delete the file or, Cancel: to return to the menu) and then press func ok to confirm.

The "⚿" indicator means a file is protected. File protection must be removed first before a file can be deleted.

Deleting files will cause DPOF settings to be reset.

DPOF (Digital Print Order Format)

DPOF allows you to record a selection of pictures that you would like to print, and will save your selection in the memory card, so that you can simply hand your memory card to a photo kiosk without having to tell them which photos you would like to print.



Trim

The Trim setting allows you to trim an area of a selected photo and save it as a new photo.

To trim a picture:

1. Select the **Trim** setting from the ▷ menu.
2. Using the **Left/Right** buttons, locate the photo that you want to trim and have it displayed on the LCD.
3. Select "Yes" to confirm trimming, then use the zoom wheel and direction buttons to select the part to be cut.

4. Press func ok button and 'Save Changes?' will appear. Select "O" to confirm changes and save it as a new image, or select "X" to cancel changes and return to the previous menu.

The image can not be cropped again when it is cropped to 640X480.

HDR-High Dynamic Range

With the HDR function, pictures that are overexposed may be corrected by optimizing the highlights and lowlights captured to more accurately represent the actual scene.

1. Select the HDR setting in the ▷ menu as described previously.
2. Press the Left and Right button to find pictures you want to optimize and then select Confirm to perform HDR optimization or select Return to go back to Playback menu.

3. After HDR optimizing, the image will be saved as another file with the HDR icon as a prompt, the original file will still remain in the memory.

Resize

This setting allows you to resize a picture to a specified resolution, and saves it as a new picture.

1. Select the **Resize** setting from the **Playback** menu as described previously.

2. Use the **Left/Right** navigation buttons to select a picture to resize.
3. Use the **Up/Down** navigation buttons to select a resolution (**1024X768** or **640X480**) to resize the image or **Back** to cancel and return to the **Playback** menu.
4. Press the **func ok** button to confirm the setting.

Resizing an image creates a new file that contains the image in the size you select. The file with the original image also remains in the memory.

Rotate

You can use this setting to change the picture orientation of the picture.

1. Select the **Rotate** setting from the **Playback** menu as described previously.
2. Use the **Left/Right** navigation buttons to select a picture to rotate.
3. Use the **Up/Down** navigation buttons to select the direction of rotation or **Back** to cancel and return to the **Playback** menu.

4. Press the **func ok** button to confirm the setting.

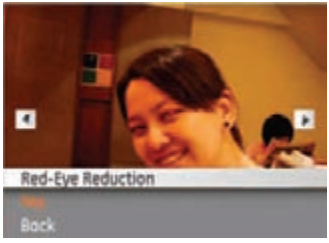
The panorama picture and video cannot be rotated.

Revolved file will replace the original one.

Red-eye Reduction

Use this setting to remove red eye in your photos.

1. Select the **Red-eye Reduction** in the **Playback** menu as described previously.
2. Use the **Left/Right** button to select the picture from which red eye needs to be removed.
3. Use the **Up/Down** navigation buttons and select **Yes** to fix the selected image or **Back** to cancel and return to the **Playback** menu.



4. Press the func ok button to confirm the setting.

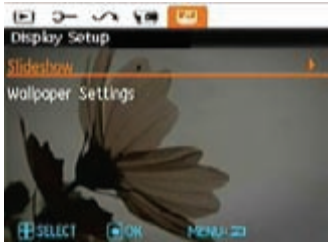
For best results, the face of the subject should be relatively large on the LCD screen, the subject should be facing the camera as directly as possible, and the eyes should be as large as possible.

If there is no red eyes in the image, press func ok button after selecting "**Yes**", such prompt will appear on the screen: red eye is not detected!

Display Setup

Mode:

Press menu button in Playback mode to enter Display Setup menu.



Refer to the following sections for details of every setting.

Slideshow

This setting allows you to view all the stored pictures as a slideshow.

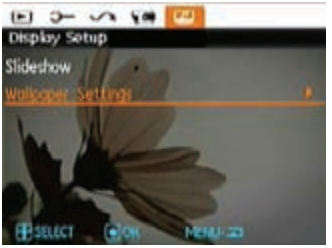
1. Select Slide Show menu, then press the func ok or Right button to enter the slide show setup interface.
2. Press the Up/Down button to select effect, interval, repeat or music, and press the func ok or Right button to enter and adjust settings. press the func ok button to confirm settings.

3. Use the **Up/Down** navigation buttons and select **Start** to run the slideshow or **Cancel** to return to the **Playback** menu.
4. Press the func ok button to confirm the setting.

Wallpaper Settings

Use this setting to use your favorite picture to use as a background on the LCD screen.

1. Press the Down button to select the Wallpaper Setting menu.



2. Press the func ok or Right button to enter the wallpaper setup interface.

Menu Wallpaper:

Use the Up/Down button to select the Menu Wallpaper option, then press the func ok button to confirm or press the Left button to return to last page, and press menu to exit the menu.

- User
- Nature
- Sparkling

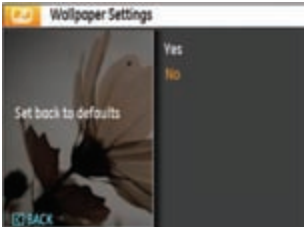
Startup Screen:

Use the Up/Down button to select the Startup Screen option, press func ok to confirm or press the Left button to the return to last page, and press menu to exit the menu.

- User
- GE logo

Back To Default:

Use the Up/Down button and select Set Back To Default, then press func ok to confirm or press the Left button to return to last page, and press menu to exit the menu.



- Yes
- No

Setup Menu

Mode : SCN

The Setup menu for the camera is available in all modes. Each menu page can be selected by pressing the menu button and switching between menus with the Left/Right button.

To adjust the settings:

1. Select the menu page with the function you want to adjust and press the Down button.
2. Switch between different functions with the **Up/Down** button.
3. Press the func ok or Right button to enter the submenu.

After selecting a function option, you can press the Up button to return to the menu for other Camera Setup pages. Or you can press the Down button to switch to the next menu page.

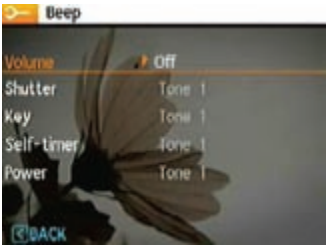
Refer to the following pages for more details about each setting.

Beep

Use this setting to adjust beep volume, shutter button, self timer, power on, and power off tones.

To change these settings:

1. Select the **Beep** setting from the **Setup** menu as described previously.
2. Use the **Up/Down** navigation buttons to switch between volume, shutter tone, key tone, self-timer tone, and power tone options.



3. Press the func ok or Right button to enter, and Press the Up/Down button to adjust volume and change various sounds, then Press the func ok button to confirm the setting.

LCD Brightness

Use this setting to adjust the brightness of your LCD screen.

1. Select the **LCD Brightness** setting from the **Setup** menu as described previously.
2. Select auto or adjust the brightness level using the Left/Right button, and press the func ok button to confirm the setting.

Power Saver

This setting allows you to save power and get the maximum possible running time for your battery. Follow the steps below to turn off the LCD screen and camera automatically after a period of inactivity.

1. Select the **Power Save** setting from the **Setup** menu as described previously.
2. Press the Up/Down button to select either screen power or camera power, then press the func ok or Right button to enter.

3. Press the Up/Down button to adjust the selected item. Both items have the following options:
   - LCD off:
     On, 30 sec, 1 Min, 2 Min.
   - Camera off:
     On, 3 Min, 5 Min, 10 Min.
4. Press the func ok button to confirm.

Zone

The Zone setting is a useful function on your overseas trips. This feature enables you to display the local time on the LCD screen while you are overseas.

1. Select the **Zone** setting from the **Setup** menu as described previously. The world time screen will appear.
2. Use the **Up/Down** navigation buttons to switch between the hometown ( ) and travel destination ( ) fields.
3. Use the **Left/Right** navigation buttons to select a city close to the desired time zone. Then press the func ok button to confirm.

Date/Time

See "**Setting the Date and Time**" section on page 16.

Language

See "**Setting the Language**" section on page 15.

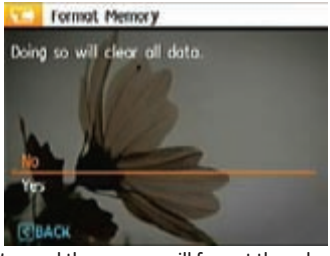
File and Software

Format Memory

Please note: formatting enables you to delete all contents in the memory card and built-in memory, including protected photo and movie files.

To use this setting:

1. Select Format Memory in the File and Software menu.
2. Use the **Up/Down** navigation buttons to select **Yes** or **No**. Then press the func ok button to confirm.

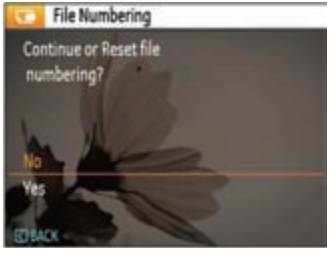


3. Select Yes, and the camera will format the selected media.
4. Please note that when you perform the Format Memory function, it only formats the active memory. If a memory card is inserted, the memory card is active and will be formatted. If there is no memory card, the internal memory is active and the internal memory will be formatted. Formatting the memory card will not automatically format the internal memory.

File Numbering

After you take a picture or video clip,the camera will save it in a sequential number. You can use this to reset the file numbering to 1. (When more than 999 images are on the memory card, the use of this features will have no effect).

1. Select the File Name in File and Software menu.
2. Select the option with the Up/Down button and press the func ok button for confirmation.



Copy to Card (Copy internal memory to memory card)

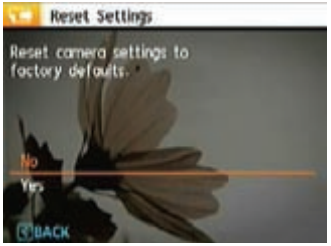
Use this setting to copy the files stored in the internal memory to the memory card.

1. Select the **Copy to memory card** in the File and Software menu.
2. Use the **Up/Down** navigation buttons to select **Yes** or **No**. Then press the func ok button to confirm.

Reset Settings

Use this setting to restore the camera to its default settings.

1. Select **Reset** Settings in the File and Software menu.
2. Use the **Up/Down** navigation buttons to select **Yes** or **No**. Then press the func ok button to confirm.



FW Version (Firmware Version)

Use this setting to view the camera's firmware version.

1. Select the **FW Version** in the File and Software menu.
2. If you have uploaded the latest firmware version to your SD card, upgrade accordingly as necessary.

To update to the latest firmware version, you can go to the following website: www.ge.com/digitalcameras and look under Support.

Video System

Use this setting to configure your video system to your current area.

1. Select the **Video System** in the Connection **Setup** menu.
2. Use the **Up/Down** navigation buttons to select **NTSC** or **PAL**. Then press the func ok button to confirm.

The video output signal can be switched to NTSC or PAL to accommodate different regional standards. The appropriate setting will vary between regions.

NTSC: USA, Canada, Taiwan, Japan, etc.

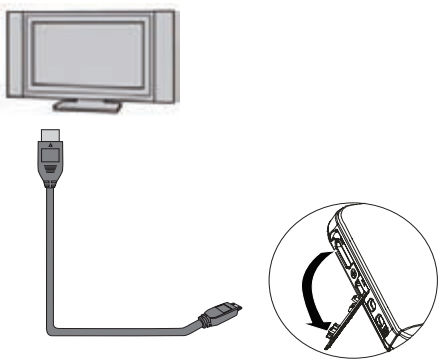
PAL: Europe, Asia (excluding Taiwan), Oceania, etc.

Note: The TV output will not perform properly if an incorrect video system is selected.

Connect Your Camera to an HDMI TV to View Videos

HDMI (High Definition Multimedia Interface), is a fully digital audio/video transmission interface, through which uncompressed audio and video signals are transmitted.

Direct transmission of digital video signals to your TV reduces conversion loss and improves image quality.



Connecting the camera to an HDMI TV

1. Use a high-definition output terminal cable (optional) to connect your camera to an HDMI compliant TV.
2. The camera will automatically determine if the connected display supports 1080i resolution. If the display supports the resolution, select the resolution you prefer in the menu shown on the camera and the monitor will display the images at the specified resolution. If the monitor does not support the resolution, it will automatically display images at the highest resolution possible.
3. Once an output format is selected, the LCD screen in the camera will go blank (although it is still on) and your TV will then display the images and menus.

Note that your camera and TV should be turned off before connecting them.

Refer to your TV instruction manual for information on what resolution sizes it will support. The resolution and output formats that are not supported will be grayed out on the camera's LCD screen.

Connecting to a PC

Use the USB cable supplied with your camera to copy (transfer) pictures to a computer.

Setting the USB Mode

Since the camera's USB port can be set to connect with either a PC or a Printer, the following steps will ensure that the camera is correctly configured to connect with a PC. The USB mode is set to PC by default.

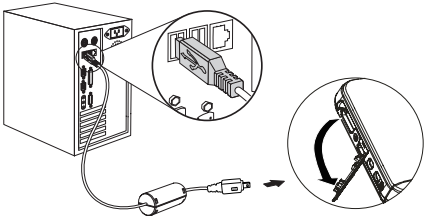
1. Enter the camera setup menu and select USB Mode with the Up/Down button, then press the func ok or Right button to enter.
2. Use the **Up/Down** navigation buttons and select **PC**.
3. Press the func ok button to confirm the setting.

Transferring Files to Your PC

The computer will automatically detect the camera as a removable drive. Double-click the **My Computer** icon on the desktop to locate the removable drive and to copy the folders and files in the drive to a directory on your PC as you would copy any other folder or file.

By using the USB cable, you can transfer the captured photos and videos to a PC. Follow the steps below to connect the camera to a PC.

1. Make sure both the camera and PC are turned on.
2. Connect one end of the supplied USB cable to the USB/AV OUT port on your camera.
3. Connect the other end of the cable to an available USB port on your PC.



4. Disconnect the camera once the transfer is completed.

If the USB option is set to [PC] :

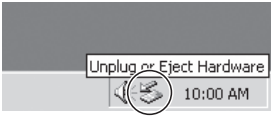
Turn the camera off and disconnect the USB cable.

If the USB option is set to [PC (PTP)] :

Remove the camera from the system as described below before turning the camera off and disconnecting the USB cable.

Windows operating system (Windows 2000, Windows XP, Windows Vista, Windows 7.)

Click the [Safely remove the hardware] icon and remove the USB connector according to the displayed menu.



Macintosh

Drag the untitled icon to the Trash. ("Untitled")

Connecting to a PictBridge Compatible Printer

PictBridge allows printing images from a memory card in a digital camera directly to a printer, regardless of brand. To find out if a printer is PictBridge compatible, simply look for the PictBridge logo on the packaging or check the printer manual. With the PictBridge function on your camera, you can print the captured photos directly with a PictBridge compatible printer using the supplied USB cable, without the need for a PC.

Setting the USB Mode

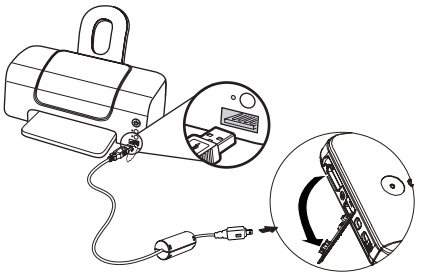
Since the camera's USB port can be set to connect with either a PC or a Printer, the following steps will allow you to ensure that the camera is correctly configured to connect with a Printer.

1. Enter the camera setup menu to select USB Mode with Up/Down, then press the func ok or Right button to enter.
2. Use the **Up/Down** button to select **Printer**.
3. Press the func ok button to confirm the setting.

After the camera is reset, it will switch to PC mode automatically from USB mode.

Connecting the Camera and Printer.

1. Make sure both the camera and printer are turned on.
2. Connect one end of the supplied USB cable to the USB port on your camera.
3. Connect the other end of the cable to the USB port on the printer.

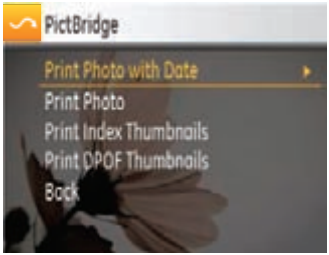


If the camera is not connected to a PictBridge compatible printer, the following error message will appear on the LCD screen.

The above error message would also appear if the USB mode were set incorrectly, in which case you should disconnect the USB cable, check the USB mode settings, ensure that the Printer is turned on, and then try connecting the USB cable again.

Using the PictBridge Menu

After setting the USB mode to Printer, the **PictBridge** menu will appear:



Press the Up/Down button to select a menu item, then Press the func ok or Right button to enter this item.

Refer to the following sections for more detailed information on each setting.

Print with Date

If you have set the date and time of your camera, the date and time will be recorded and saved with each photo you take.

1. Select **Print with date** from the **PictBridge** menu. The following screen will appear:

2. Use the **Left/Right** navigation buttons to scroll through the photos.

3. Use the **Up/Down** navigation buttons to select the number of prints for the current displayed photo.
4. Press the func ok button and the following screen will appear:

5. Select **Yes** to confirm the printing, or **Cancel**. Then press the func ok button.

Print without Date

Use this setting to print the photos without dates on them.

1. Select **Print without date** from the **PictBridge** menu. The following screen will appear:

2. Use the **Left/Right** navigation buttons to scroll through the images.
3. Use the **Up/Down** navigation buttons to select the number of prints for the current displayed image.
4. Press the func ok button and the following screen will appear:

5. Select **Yes** to confirm the printing, or **Cancel**. Then press the func ok button.

Print Index

You can use this setting to print all indexes to show all photos currently in your camera.

1. Select **Print index** from the **PictBridge** menu. The following screen will appear:

2. Select **Yes** to confirm the printing, or **Cancel**. Then press the func ok button.

Print DPOF (Digital Print Order Format)

To use DPOF printing, you must select the photos for printing using the DPOF settings before hand. see the "**DPOF**" section on page 52.

1. Select **Print DPOF** from the **PictBridge** menu. The following screen will appear:

2. Select **Yes** to confirm the printing, or **Cancel**. Then press the func ok button.

Exit

To exit the **PictBridge** menu, select **Exit**. The "Remove USB cable" message will be displayed.

Disconnect the USB cable from the camera and printer.

Specifications

Design and specifications are subject to change without notice.

Effective Image Sensor Pixels		16.0 Megapixels
Image Sensor		16.5 Megapixels [1/2.33" (CCD)]
Lens	Focal Length F =	5.1mm (Wide) ~ 40.8mm (Tele)
	35mm film equivalent	28mm (Wide) ~ 224mm (Tele)
	F number	F3.3 (Wide) ~ F5.8 (Tele)
	Construction	12 elements in 8 groups
	Optical Zoom	8X
	Focusing Range	Normal: (Wide) 60cm ~∞, (Tele) 100cm ~ ∞; Macro: (Wide) 5cm ~ ∞
Anti-Handshake		OIS
Digital Zoom		6X digital zoom (Combined Zoom: 48X)

Number of Recording Pixels	Still Image	16MP, 12MP(16:9), 8MP, 5MP, 3MP, 2MP(16:9), 0.3MP
	Movie	1280x720pixels: 30fps/15fps, 640x480pixels: 30fps/15fps, 320x240pixels: 30fps/15fps
Image Compression		Best, Fine, Normal
DCF, DPOF (Ver1.1) Support		Yes
File Format	Still Image	Exif 2.2 (JPEG)
	Movie	MPEG-4/H.264, Audio: G.711 [Monaural]
Shooting Modes		Auto, Manual, Auto-Scene, Scene (Sport, Indoor, Snow, Fireworks, Museum, Night Landscape, Children, Leaf, Sunset, Glass, Landscape, Night Portrait, Beach, Text, Gathering, ID, Fish eye, Travel shooting, Photo frame, Sketch), Portrait, Panorama, Video
Smile Detection		Yes
Blink Detection		Yes
Face-Detection		Yes
Red-eye Removal		Yes

Pan-Capture Panorama	Yes
LCD Display	3.0 inch (230,400 pixels) LTPS (low-temperature polycrystalline silicon) TFT color LCD
ISO Sensitivity	Auto, ISO 64/100/200/400/800/1600/3200
AF Method	Single AF, Multi-AF (TTL 9-point), AF Assist Light (On/Off)
Light Metering Method	Artificial Intelligence AE (AiAE), Center-weighted Average, Spot (Fixed to center of frame)
Exposure Control Method	ProgramAE (AE-lock available)
Exposure Compensation	±2 EV in 1/3 Step increments
Shutter Speed	4 ~ 1/2000 second (Manual 30 s)
Continuous Shooting	Approx. 1.39 fps (Large/Fine mode)
Playback Modes	Single Photo, Index (9/16 thumbnails), Slide Show, Movie (Slow-Motion possible), Zoom (Approx. 2X~8X), Audio, Histogram Display
White Balance Control	Auto (AWB), Daylight, Cloudy, Fluorescent , Fluorescent CWF, Incandescent, Manual

Internal Flash (Shooting Range)	Auto/Red-Eye Reduction/Forced Flash/No Flash/Slow Synchro/Red-Eye Reduction+Slow Synchro
	Shooting Range Wide: Approx. 0.5m~5.0m / Tele: Approx. 0.5m ~ 2.8m
Recording Media	Internal Memory: 30MB
	SD Card/SDHC Card (Up to 32GB support)
Other Features	PictBridge, ExifPrint Support, Multi-language Sup port
Jacks	USB2.0/AV-OUT , HDMI
Power	Rechargeable Lithium-ion Battery GB-10, 3.7V 700mAh
Shooting Capability (Battery Performance)	Approx. 180 shots (based on CIPA Standards)
Operation Environment	Temperature: 0~40°C, Humidity: 0~90%
Dimensions (W x H x D)	98.3mm x 56.8mm x (19.0~24.4) mm
Mass	Approx. 135g (Body only)

Error messages

Messages	Explanation
Card error	• The memory card is not formatted.
Card full	• The memory card is full and cannot store any new images.
Write protect	• The memory card is write-protected.
Picture error	• The picture is not captured correctly. • The picture is corrupted.
No picture	• There are no images in the memory card or in the internal memory.
Lens error	• The lens is probably stuck and the camera will power off automatically.
System error	• Unexpected error encountered.
WRITE PROTECT	• The write protection switch in the memory card is set to the “LOCK” position.
Out of the range	• When pictures were taken in Panorama mode, the direction of movement was incorrect.

Messages	Explanation
Card is not formatted, format?	• Confirm whether the memory card should be formatted.
This image cannot be deleted	• The picture or video you are trying to delete is protected.
Warning!! Camera recording, please wait.	• No other actions allowed to perform during video/audio recording.
Warning!! Battery exhausted.	• The battery is out of charge.
This file cannot be played back	• The picture format cannot be recognized by the camera.
No connection	• The camera is not connected to the printer correctly.
Print error	• There is a problem with camera or printer.
Cannot print	• Check that the printer is out of paper or out of ink. • Check if the printer has a paper jam.

Troubleshooting

Problem	Possible causes	Solution
Camera does not turn on.	• The battery has run out. • The battery is not inserted correctly.	• Replace with a fully charged battery.
Camera turns off suddenly during operation.	• The battery has run out.	• Replace with a fully charged battery.
The picture is blurred.	• The lens is dirty. • appears when taking pictures.	• Use a soft cloth to clean the lens on your camera. • Use the **Image Stabilization** mode.
Images and video files cannot be saved.	• The memory card is full.	• Replace the memory card with a new one. • Delete unwanted images. • Unlock the memory card.
No picture is taken when pressing the Shutter button.	• The memory card is full. • No available space to store the files. • The mode dial is in **Playback** mode.	• Replace the memory card with a new one or format the current memory card. • Delete unwanted images. • The memory card is locked.
Images cannot print from the connected printer.	• The camera is not connected to the printer correctly. • The printer is not PictBridge compatible. • The printer is out of paper or out of ink. • The paper is jammed.	• Check the connection between the camera and printer. • Use a PictBridge compatible printer. • Load some paper in the printer. • Replace the ink cartridge in the printer. • Remove the jammed paper.

Problem	Possible causes	Solution
Write to memory card slowly	• When movie above HD is recorded into the memory card below Class 4, perhaps it is too slow to continue recording.	• Please select HCSD or shoot after formatting this card.
Cannot write to the memory card	• Memory card is in write-protection state. • When shooting or recording, write-protection interruption phenomenon in the memory card (such as due to too slow storage etc.) leads that you can not continue to shoot or record. .	• Please replace a memory card. • Please shoot again.
Too many movies to process	• The number of pictures or binders in the memory card exceeded the specifications, so the playback of data folder can not be displayed.	• Delete needless files. • Transfer the files in the memory card to other area.
Exceed maximum folder number in the memory card	• "Yes" is selected for "File No" menu in the Menu (see P63 for detailed instructions).	• Transfer the files in the memory card to other area. • Set "No" for "File No".

http://www.ge.com/digitalcameras

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